

30
★
WORDS
and Phrases
EVERY

Makeup, Hair, Fashion & Wardrobe Stylist
needs to know before ever stepping a
foot on a commercial or film set!

BE PREPARED ★ BE KNOWLEDGABLE
BE STEPS AHEAD OF YOUR COMPETITION

Let's go Behind the Scenes!



30 Words & Phrases EVERY Makeup, Hair, Fashion & Wardrobe Stylist needs to know before ever stepping foot on a commercial or film set!

By adding these priceless 30 new production terms to your vocabulary, you will be prepared to step onto any set and get a sense that you feel like you've "been there". Your anxiety of the unknown will be eliminated and your knowledge of the industry (and the part you play in it) will be greatly enhanced. I've said it more than once and may very well say it until the end of time. . .

YOU CAN NEVER BE TOO PREPARED!

Learning how to speak the language of production will definitely be an asset for you to prove your experience on a commercial or film set – even if you're new to the industry, assisting, expanding your business from bridal makeup & hair into the commercial side or moving up to key artist/stylist. Our industry is creative and our "insider" production "lingo" is not only a fun way to communicate but a way to communicate effectively, efficiently and safely on set. Being well-versed in production language as it relates to your role and the roles of others will help you better understand the needs of the project, director, A.D. and the entire crew.

The more you know, the more production value YOU will bring to every set.

Not to mention, knowing these terms inside and out will help you sidestep potentially embarrassing situations – for instance, you hear the A.D. say "martini shot" and you actually think drinks are about to be served! LOL

Not the case! A "martini shot" is actually the last shot of the day!!

P.S. Don't ever drink on set, ever)!

Ready, Set, Action!



1 Last Looks

One of the most important phrases for you the makeup, hair or stylist! When you hear "last looks", you need to hustle on set for final adjustments and touch-ups to makeup, hair and wardrobe on talent. This phrase means camera is going to start rolling and your work will be "as is" once that happens:-)

2 Vanities

Another word for the makeup, hair and wardrobe stylist or styling team or these departments on a photo or video shoot.

3 Hot Spot

A term which both the makeup artist and the lighting department need to be concerned with. In regards to the makeup department, a hot spot typically means a shiny area on the face, forehead, nose and/or chin that needs to be corrected or "knocked down" meaning to take the shine away.

4 Stage/Staging

Think of the staging area or where you will stage as "home base" on shoot day. This is a holding area for the wardrobe, your kits, prep and typically talent/actors as well.

5 ETA

What's your ETA, (estimated time of arrival) or in other words "When will you have talent ready"! This is asked either because they are ready to roll on set and want you to hurry finishing makeup, hair and wardrobe prep or to get a general idea of your progress.



6 Camera Ready

When you as a wardrobe stylist or makeup/hair artist ask the talent to arrive to set with their makeup and hair done or done to the degree that you directed them. Many times this is a solution to a tight shooting schedule, if there are several talent arriving with the same call time and/or prep time will be limited or if you will be the makeup, hair and wardrobe stylist on the project. The talent could be models, actors and "real" people.

7 Crossing/Stepping In

Let the director, photographer or camera operator know when you are stepping in on set to adjust makeup, hair and wardrobe on talent. You will also hear "crossing" when other crew members cross in front of camera. NEVER do this while the camera is rolling or the photographer is shooting or on a live shoot/event.

8 On-Location

This relates to where the shoot is taking place anywhere outside of a studio. On-location could be anywhere from a corporate office, professional football field, in a home, on the beach, in a field, anywhere. And some days you just might be shooting in more than one location!

9 Call Time

The time the talent and crew of a production need to arrive to location, ready to work. The crew usually has an earlier call time than the talent and/or actors because they need to get everything ready for shooting, load in, set up, be ready to dress the talent, do makeup/hair and ready to "roll" for the first shot. The purpose of the call time is to stay on schedule, so the production can stay on budget. ON TIME means you arrive at least 15 minutes before your call time!

10 Craft Services

Everybody loves and is happy to see craft services. It is the department in film, television and video production which provides cast and crew with snacks, drinks and other assistance. Also nicknamed "crafties".



11 First AD (Assistant Director)

First AD's are in charge of making sure that every aspect of the shoot keeps to the schedule. Ultimately, the goal of the AD is to make the director's life easier, so they can do their job more effectively. It's important to create a solid, open line of communication with the first AD. They are a primary contact for you as a makeup, hair and wardrobe stylist on any shoot.

12 Grace

If it's nearing meal time on a shoot and a scene or shot needs finished, the AD or production may ask for "grace". This is to delay the specified meal time to finish shooting the current shot without incurring meal penalties therefore not paying the crew extra for that time.

13 Hard Out

A hard out is when the talent needs to be wrapped for the day possibly they were booked for a half day or their agent agreed to a certain time. It is also related to when the crew needs to be packed up and wrapped out of a studio or location at a very specific time.

14 Picture is Up

The cameras are almost set to roll! The AD says "Picture is Up" to inform everyone that a take is about to be recorded. Also a good time to check the monitor to make sure talent looks great and no further adjustments or touch-ups are necessary.

15 Speed

This is what the cameraperson or sound person will call out to acknowledge that cameras and sound are rolling.



16 Rolling

It's official, cameras (and/or sound) are rolling to film a take. So it's very important for you to pay attention and BE QUIET! Phones on silent, no talking, no coughing, no breathing! LOL Okay you can breath but you get the idea.

17 Mic the Talent

The term when the sound/audio person applies the microphone to the talent/actor's wardrobe. As a wardrobe stylist, it's important to work with the sound person to coordinate "mic-ing the talent".

18 Monitor

Snuggle up to the "monitor", it will be your best friend on set! It's your source to view what talent is looking like on set (a.k.a. what is being recorded). Used to check your talent/actors to make sure all is looking good! Typically there are several monitors on set for viewing including video village.

19 Video Village

The on set camera feed is sent to a monitor or monitors somewhere off set (or at least off-camera) known as "video village". Typically this area is for the director, client, agency, script supervisor and producers to watch. It can also be an area for you as vanities to check the talent/actor's looks. However, do not sit in this area, or hang out unnecessarily in this area. Allow all the higher-ups to be seated and have conversations amongst themselves. Always best if vanities stands instead of sitting and is ready to step in to make adjustments as quickly as possible.

20 Lock It Up/Down

Called out by the 1st AD to lock down the set. All noise, traffic, activity and action should be stopped as shooting is about to begin. It also means when most likely a PA (Production Assistant) stands guard blocking some strategic pathway that would otherwise lead a pedestrian or occasional car through the background or foreground of the scene.



21 One More for Safety

Even if the talent/actor nails their lines or the scene, a retake will be shot to ensure everything was recorded and it's in the books. Many times several retakes are shot for "safety".

22 Flying In

"Flying in" is when something needs brought to the set area quickly. Typically this is not meant for the vanities department. It relates more to the art department, lighting and grip department. For example, "Let's fly in some extra sandbags", "Let's fly in that c-stand".

23 Apple Box

Apple boxes are wooden boxes or crates of varying sizes with holes on each end. The grip department manages the apple boxes. They are available on set for many purposes; for actors to stand on to add inches to their height, propping up a table to make it higher and so many more including using them as chairs during lunch time if needed:-) They come in many sizes: full, half, quarter and pancake. Pancake being the shortest of all.

24 C-Stand

A "C-stand" is a metal stand primarily used to position light modifiers, such as silks, nets, or flags, in front of light sources. They are also used for other non-official grip purposes including hanging backdrops for prop styling and creating a make shift wardrobe rack on set. Keep your eyes open for these. They will be placed all over the set and it's guaranteed you will trip over one at some point during your career:-) Remember your closed toe shoes is all I have to say:-)

25 Hot Points

Two VERY IMPORTANT words to listen for on set. When you hear "hot points", this means a piece of equipment, c-stands, something pointy that can harm you is coming through set. Clear a path as quickly as possible and don't be upset if you don't hear "please" or "thank you". These are people on a mission!



26 Magic Hour

Two beautiful words on set! This light is magical. It is the period just before sunrise or just after sunset when the sun is not visible, yet its light is diffused evenly. The sky is partially lit and gives off a glow. This lasts for just about 20-30 minutes despite its name.

27 Martini Shot

The last shot of the day, simple as that!

28 Money Shot

The "money shot" just as it sounds...it's the best shot. You just know it is! Could be the "cover shot" or just a shot that stands out above the others. Can also be the most expensive shot to produce.

29 Losing Light

When you hear "we are losing light", it's guaranteed to become a hurried situation on set. This situation occurs when using the natural light available for the shot and time is running out. So stay calm, stay out of the way, give other crew members the space to work.

30 It's a Wrap

The magical words you will hear on set when either that shoot day is complete or when the full project is finished!!! Then most people clap after this is announced:-)



See You On the Set!



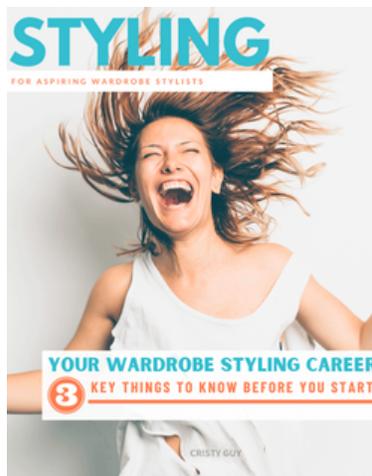
CLICK ON THE LINKS BELOW FOR ADDITIONAL RESOURCES DESIGNED TO KICKSTART & PROGRESS YOUR CAREER AS A FREELANCE MAKEUP, HAIR & WARDROBE STYLIST



"ON THE SET" PRIVATE FACEBOOK GROUP



YOUR WARDROBE STYLING CAREER: 3 THINGS TO KNOW BEFORE YOU START



XOXO, Cristy